

CINEFESTIVAL '10

FEBRUARY 4-7, 2010

CineFestival call for entries

**Submission Deadline:
DECEMBER 18, 2009 (extended)**

The Guadalupe Cultural Arts Center, one of the nation's premier Latino arts institutions, presents the **32nd Annual CineFestival en San Antonio** – the longest running Latino film festival in North America.

CineFestival is an important regional forum for screening representative film works that encourage discussion and critique of contemporary and historical issues – sociological, economic, artistic, public and private. Parallel panels, workshops, retrospectives and sidebar programs offer timely perspectives on these issues.

SUBMISSION REQUIREMENTS

Eligible entries must have been produced between 2007 to the present, have a Latino/a in an above the line position (Producer, Director, Writer, Actor) and / or relevance to the Chicano/Latino/ Indigenous community.

Works must be submitted in final cut form.

For preview and award judging purposes, entries must be submitted on DVD. Each entry must include the following:

Each entry container labeled with:

- film title
- entrant's name
- running time
- original format

The title of work & entrant's name legible on the DVD.

English subtitles for all non-English language entries.

If available, publicity stills, press releases, exhibition summary, pdf/tif images.

One completed 2010 Official Entry Form for each work submitted.

There is no application fee for CineFestival 2010!

THE DVD AND COMPLETED ENTRY FORM MUST BE RECEIVED AT THE GUADALUPE OFFICE BY DECEMBER 18, 2009.

SELECTION PROCESS

The awards panel is made up of filmmakers, film critics, and arts and humanities professionals. Though all entries are previewed for eligibility, not all are screened during CineFestival. Filmmakers may be offered the opportunity to screen outstanding works not screened during CineFestival at the historic Guadalupe Theater later in the year.

PREMIO MESQUITE AWARD CATEGORIES

- Best Feature**
(narrative, animated, 40 minutes and longer)
- Best Short**
(narrative, animated, experimental under 40 minutes)
- Best Documentary Film**
- Emerging Artist Award**
(student filmmaker, first film)

In addition, the audience determines which film will receive the **2010 Premio Mesquite Audience Award**.

Awards Jury decisions are final.

Applicants will receive formal notification of acceptance **January 4, 2010**.

EXHIBITION FORMAT

Selections will be shown in original film gauge or video format whenever possible.

Acceptable formats include: 35mm film, 16mm film, and DVD.

Only films with composite optical sound are eligible; magnetic or double systems (separate soundtracks) are not eligible.

All films and videos in a language other than English must be subtitled in English for festival exhibition.

Selected works in screening format must be received by the Guadalupe Cultural Arts Center by January 15, 2010.

SHIPPING INFORMATION

Submissions must be shipped in sturdy, bubble-pack envelopes. Submissions will be returned only if a fully paid, self-addressed bubble-pack envelope is included. Entrants must specify in writing if they require special shipping or insurance requirements for their works. Entrants are responsible for all additional costs.

Do not send original copy.

Entries from outside the United States should be sent Air Mail Registered or by a parcel or express service. Entries shipped via Air Freight will only be accepted if customs and delivery fees have been prepaid. Entries returned to foreign countries must supply a Federal Express or DHL account number, or indicate the name of a custom broker so that the work can be returned Air Freight Collect.

DISCLAIMER

Every precaution will be taken in handling entries; however, the Guadalupe Cultural Arts Center, its employees, festival sponsors and participating organizations assume no responsibility for damage to or loss of materials submitted.

Guadalupe Cultural Arts Center 32ND Annual CINEFESTIVAL EN SAN ANTONIO 2010 OFFICIAL ENTRY FORM

PLEASE PRINT

Title _____

Country _____

Running time _____ Year of production _____

Original language (All films and videos in a language other than English must be subtitled in English.) _____

Director(s) _____

Producer(s) _____

Additional Information _____

Please list the name(s) of the applicant(s) to receive or share the award if this entry is named an award winner _____

Please check one category: Feature Short Documentary Emerging Artist

If selected, exhibition format: Film: 35mm Film: 16mm DVD

Distributor (for program listing) _____

Address _____

City _____ State _____ Zip Code _____

Telephone No _____ Fax No _____

E-mail _____

Previous festivals (with year) _____

Previous US screenings _____

Applicant's Name _____

Address _____

City _____ State _____ Zip Code _____

Telephone No _____ Fax No _____

E-mail _____

Please include cast list and names of characters they portray, production credits, synopsis, and stills/slides with name(s) of individual(s) in each photo.

May we broadcast portions of your work locally for festival promotions? Yes No

I have read and accept all of the conditions as outlined in the 2010 CineFestival en San Antonio Official Guidelines. In case of any dispute or disagreement, I understand that the decision of the Guadalupe is final. I certify that I hold all necessary rights for the submission of this film/video.

Signature _____ Date _____

The completed and signed Official Entry Form and the preview work are due by **December 18, 2009** at: Guadalupe Cultural Arts Center, 2010 CineFestival en San Antonio, 1300 Guadalupe Street, San Antonio, TX 78207.



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